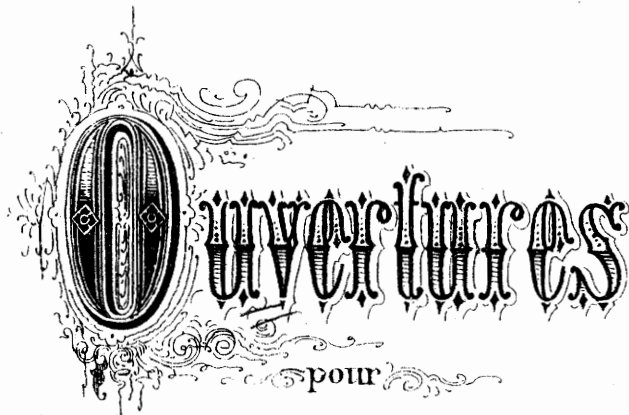


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# COLLECTION LITOLFF.



Piano à 4 mains

W. A. B. R.

Propriété de l'Editeur. 4 hands

BRAUNSCHWEIG & NEW YORK,  
HENRY LITOLFF'S VERLAG.

PARIS,  
ENOCH PÈRE ET FILS.

AMSTERDAM,  
SEYFFARDT'SCHE BUCHHANDLUNG

LONDON,  
ENOCH & SONS.

COPENHAGEN,  
WILHELM HANSEN.

# OBERON.

## SECONDO.

Adagio sostenuto ed il tutto pianissimo possibile.

C. M. de Weber.

*dolce* *pp* *pp* *ppp*

*pp Ped.* *p*

*mf Ped.* *pp*

## Allegro con fuoco.

*cresc.* *ff Ped.* *f*

*ff* *f*

*ff Ped.* *f*

# OBERON.

**PRIMO.**

**Adagio sostenuto ed il tutto pianissimo possibile.**

**C. M. de Weber.**

This page of a musical score for piano, likely from a 19th-century repertoire, features a complex polyphonic texture. The music is written for two staves, with the right hand often playing multiple voices. The score includes various dynamic markings such as *p dol.*, *pp*, *pp staccato*, *pp possibile*, *p*, *mf*, *cresc.*, *f*, *ff*, and *f Ped.*. There are also performance instructions like *Allegro con fuoco.* and *Ped.* (pedal). The notation includes many beamed sixteenth and thirty-second notes, creating a dense and technically demanding piece. The page is numbered '1' in the upper right corner.

*p* *cresc.* *f* *ff*

*pp* *Ped.* \*

*Ped.* \* *pp*

2 *pp*

*pp* *Ped.* \*



This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, and *cresc.*. Performance instructions include *dolce* and *Ped.* (pedal). There are also asterisks (\*) and a double bar line with repeat dots. The page is numbered 13 at the top and 5 in the top right corner.

-14-  
SECONDO.

*f* *ff* *ff* *pp* *ff* *p* *ff* *cresc.* *ff* *dolce* *p* *f* *fp* *fp* *ff* *Ped.* *\** *Ped.* *\** *ff* *Ped.* *\** *Ped.* *pp* *Ped.* *\** *Ped.* *\** *Ped.* *\** *f*

This page contains eight systems of musical notation for a piano piece, likely for the first part of a larger work. The notation is written for a piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "PRIMO." at the top. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Performance instructions like "Ped." (pedal) and "cresc." (crescendo) are also present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure marked with a double bar line and a repeat sign.

8

-46-  
SECONDO.

*p* *f* *ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*

*ff* *Ped.* \*



ff

f

ff

Ped.

ff

ff

ff

ff

Ped. \*Ped\*

Ped.